



MODRIART

Flavt|stra
International Festival for Young Flutists
www.flute-festival.com



Glasbena šola Koper
Scuola di musica Capodistria
Koper Music School

FLAVISTRA 2012

Koper Music School - 24. and 25. November 2012.

Organized by: Modriart & Koper Music School

Art director: mag. Alenka Zupan

1: Saturday 24th November 2012, Koper Music School

1st CATEGORY

- 8.30 - 9.00 Hall of Koper Music School
- registration of 1st category participants (identification document)
 - Accompanying person registration data: parents, accompanist, teacher, music school
- 9.00 - 9.50 Concert Hall of Koper Music School
- 1st category participants rehearsal
- 10.00 Concert Hall of Koper Music School
- 1st Category festival: performance of 1st category participants
- Certificates award of participation and opinions of Jury take place at the **Solemn Concert of flutists.**
- 15.00 WORKSHOP for festival participants, Classroom No. 5
- Do I know the flute?, Paula Benčič
- PRESENTATION for teachers, small hall
- Methods of work with the youngest, Ana Kavčič Pucihar
- 16.00 CONCERT: Flavt|stra 2007 Young Flutists Concerts, Concert Hall of Koper Music School
- Senica Dorotea, Ljubec Urška, Penko Ana, Šalamon Lara
- 17.00 WORKSHOP for festival participants, Classroom No. 5
- Flute and more..., Sindija Šiško
- PRESENTATION for teachers, small hall
- Flute in various genres, Melanija Gradečak
- 19.00 CONCERT: Solemn Concert of flutists, Concert Hall of Koper Music School
- Alenka Zupan – flute and Marko Feri – guitar
Matej Zupan – flute and Andreja Kosmač – piano
- Certificates awards for 1st Category Flavt|stra 2012 festival participants.

2: Sunday 25th November 2012, Koper Music School

2nd CATEGORY

- 7.30 - 8.00 Hall of Koper Music School
- registration of 2nd category participants (identification document)
 - Accompanying person registration data: parents, accompanist, teacher, music school

8.00 - 8.45	Concert Hall of Koper Music School • 2nd category participants rehearsal
9.00	Concert Hall of Koper Music School • 2nd Category festival: performance of 2nd category participants Certificates award of participation and opinions of Jury take place at the Solemn Concert of flutists.
3rd CATEGORY	
12.00 - 12.30	Hall of Koper Music School • registration of 3rd category participants (identification document) Accompanying person registration data: parents, accompanist, teacher, music school
12.30 - 12.55	Concert Hall of Koper Music School • 3rd category participants rehearsal
13.00	Concert Hall of Koper Music School • 3rd Category festival: performance of 3rd category participants Certificates award of participation and opinions of Jury take place at the Solemn Concert of flutists.
15.00	CONCERT: FlavtIstra 2007 Young Flutists Concert , Concert Hall of Koper Music School • Eva Mittendorfer, Ana Dadič, Zsuzsanna Toth
16.00	PRESENTATION for participants and teachers , Concert Hall of Koper Music School • World of piccolo, Karin Vrhnjak
17.00	ROUNDTABLE for participants and teachers , Concert Hall of Koper Music School • Flute development in Slovenia Special guests: Prof. Fedja Rupel and Prof. Draga Ažman
18.00	WORKSHOP for festival participants , hall at Gallus street 11 • Sound rainbow, Špela Cvetko WORKSHOP for teachers , Classroom No. 5 • Understanding the respiratory system in playing flute, Katja Mlinar
19.00	CONCERT: Solemn Concert of flutists , Concert Hall of Koper Music School Silvia Careddu – flute and Denys Masliuk – piano Ory Schneur – flute and Denys Masliuk – piano Certificates awards for 2nd and 3rd Category FlavtIstra 2012 festival participants.

FLAVISTRA 2014

Koper Music School - 22nd and 23rd November 2014.

Organized by: Modriart & Koper Music School

Art director: mag. Alenka Zupan

Saturday 22nd November 2014, Koper Music School

1st CATEGORY: SOLOISTS

7.30 Hall of Koper Music School

- **registration for participants - soloists from the 1st category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

8.00 – 8.45 Concert Hall of Koper Music School

- **rehearsal for participants - soloists from the 1st category**

9.00 Concert Hall of Koper Music School

- **festival for the 1st category: performance of participants - soloists from the 1st category**

Certificate award of participation and Jury's opinion will be delivered at the **Solemn Concert**.

2nd CATEGORY: SOLOISTS – part 1

11.00 Hall of Koper Music School

- **registration for participants - soloists from the 2nd category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

12.15 – 12.35 Concert Hall of Koper Music School

- **rehearsal for participants - soloists from the 2nd category**

12.45 Concert Hall of Koper Music School

- **festival for the 2nd category: performance of participants - soloists from the 2nd category, part 1.**

Certificate award of participation and Jury's opinion will be delivered at the **Solemn Concert**.

1st CATEGORY: CHAMBER MUSIC WITH FLUTE

12.00 Hall of Koper Music School

- **registration for participants - chamber groups with flute from the 1st category**(identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

13.30 – 13.45 Concert Hall of Koper Music School

- **rehearsal for participants - chamber groups with flute from the 1st category**

14.00 Concert Hall of Koper Music School

- **festival for the 1st category: performance of participants - chamber groups with flute from the 1st category**

Certificate award of participation and Jury's opinion will be delivered at the **Solemn Concert**.

WORKSHOPS, PRESENTATIONS, CONCERTS

- 16.00 – 16.45 WORKSHOP for festival **participants**
• **Body experience**, Dušan Kitić
- PRESENTATION for teachers
• **How to get a beautiful sound for our students?**, Annemieke de Bruijn

- 17.00 **CONCERT**
Zagreb Flute Ensemble, Concert Hall of Koper Music School
Renata Penezić - artistic leader, **Tamara Coha Mandić**, **Lidija Ljubičić**, **Marija Esih**, **Danijela Klarić**
Mimica, **Jelena Geček**, **Ana Batinica**, **Katarina Horvat**
Guest flutists: **Ivana Vukojević**, **Eva Cigić**

- 18.00 – 18.45 WORKSHOP for festival **participants**
• **Breathing adventure!**, Annemieke de Bruijn
- PRESENTATION for teachers
• **Kinesiology for flute teachers**, Matej Plevnik

SOLEMN CONCERT

- 19.00 **Flute Quartet 4 Strynx**, Concert Hall of Koper Music School
Yamah Flutes presentation
Karolina Šantl Zupan - flute
Irena Rovtar - flute, piccolo
Darija Zokić - flute, piccolo, alt flute
Marina Novak - flute, piccolo, alt flute, bas flute
- FlavtIstra 2014 festival certificate award delivery for participants (soloists and chamber music with flute) from the 1st category and soloists from the 2nd category, part 1.**

Sunday 23rd November 2014, Koper Music School

2nd CATEGORY: SOLOISTS – part 2

- 7.30 Hall of Koper Music School
• **registration for participants - soloists from the 2nd category** (identification document)
• **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school
- 8.00 – 8.50 Concert Hall of Koper Music School
• **rehearsal for participants - soloists from the 2nd category**
- 9.00 Concert Hall of Koper Music School
• **festival for the 2nd category: performance of participants - soloists from the 2nd category, part 2**
Certificate award of participation and Jury's opinion will be delivered at the **Solemn Concert.**

3rd CATEGORY: SOLOISTS

- 10.00 Hall of Koper Music School
• **registration for participants - soloists from the 3rd category** (identification document)
• **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school
- 11.00 – 11.55 Concert Hall of Koper Music School
• **rehearsal for participants - soloists from the 3rd category**

12.00 Concert Hall of Koper Music School
• **3rd Category festival: performance of 3rd category participants**
Certificates award of participation and opinions of Jury take place at the **Solemn Concert.**

2nd CATEGORY: CHAMBER MUSIC WITH FLUTE

13.00 Hall of Koper Music School
• **registration for participants - chamber groups with flute from the 2nd category**
(identification document)
• **registration for participant's accompanying person and others:**
parents, accompanist, teacher, music school

14.10 – 14.25 Concert Hall of Koper Music School
• **rehearsal for participants - chamber groups with flute from the 2nd category**

14.30 Concert Hall of Koper Music School
• **festival for the 2nd category : performance of participants - chamber groups with flute from the 2nd category**
Certificate award of participation and Jury's opinion will be delivered at the **Solemn Concert.**

WORKSHOPS, LECTURES, CONCERTS

16.00 – 16.45 WORKSHOP for **participants and teachers**, Concert Hall of Koper Music School
• **Singing in mind as a model of good sound, Andrea Oliva**

17.00 **CONCERT**
Flute Duo 2Flutes, Lea Sirk and Alenka Zupan with Denys Masliuk - piano
Concert Hall of Koper Music School

18.00 – 18.45 WORKSHOP for **festival participants**
• **Stage and performance, Maja Gal Štromar**
LECTURE for **teachers**
• **Ear and life, Alenka Rebula**

FLAVISTRA 2016

Koper Music School - 25th until 27th November 2016

Organized by: Modriart & Koper Music School

Art director: mag. Alenka Zupan

Friday 25th November 2016, Koper Music School

5th CATEGORY: SOLOISTS

- 11.00 Hall of Koper Music School
- **registration for participants** - soloists from the 5th category (identification document)
 - **registration for participant's** accompanying person
- 11.15 Concert Hall of Koper Music School
- **rehearsal for participants** - soloists from the 5th category
- 12.00 Concert Hall of Koper Music School
- **festival for the 5th category**: performance of participants - soloists from the 5th category

Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.

PRESENTATIONS, CONCERTS

- 16.0 – 16.45 Concert Hall of Koper Music School
- **PRESENTATION** for teachers and festival participants,
Piccolo's enchantment, Raphael Leone
- 17.00 Concert Hall of Koper Music School
- **5th category YOUNG FLUTISTS CONCERT**
- 18.0 – 18.45 Concert Hall of Koper Music School
- **PRESENTATION** for teachers and festival participants,
About the column of air - "Passepartout" of flute playing, Karl-Heinz Schütz
- 19.00 Concert Hall of Koper Music School
- **SOLEMN CONCERT**
Matej Grahek - flute
and Tatjana Jercog - piano
 - **FlavtIstra 2016 festival certificate award delivery for participants: from the 5th category: soloists**

Exhibitors: Flutemotion, Trübcher Publishing.

Saturday 26th November 2016, Koper Music School

2nd CATEGORY: SOLOISTS

- 7.30 Hall of Koper Music School
- **registration for participants** - soloists from the 2nd category (identification document)
 - **registration for participant's** accompanying person and others: parents, accompanist, teacher, music school
- 7.45 Concert Hall of Koper Music School
- **rehearsal for participants** - soloists from the 2nd category
- 9.00 Concert Hall of Koper Music School
- **festival for the 2nd category**: performance of participants - soloists from the 2nd category
- Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.


1st CATEGORY: SOLOISTS

- 10.30 Hall of Koper Music School
- **registration for participants** - soloists from the 1st category (identification document)
 - **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school
- 10.45 Concert Hall of Koper Music School
- **rehearsal for participants** - soloists from the 1st category
- 12.00 Concert Hall of Koper Music School
- **festival for the 1st category:** performance of participants - soloists from the 1st category
- Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.

WORKSHOPS, PRESENTATIONS, CONCERTS

- 16.00 – 16.45
- WORKSHOP for festival participants, hall at Gallus street 11
How is my body affected by playing a flute, Melita Gole Kordiš
 - PRESENTATION for teachers, small hall of Koper Music School
A flute`s world in a different way, Rok Erjavec
- 17.00 Concert Hall of Koper Music School
- CONCERT
Ana Domančič - solo flute
Nature is singing with Koechlin, pain - joy - wish
- 18.00 – 18.45
- WORKSHOP for festival participants, Classroom No. 5
Handling the flute, Rok Erjavec
 - PRESENTATION for teachers, hall at Gallus street 11
Maintaining the correct posture during flute playing, Melita Gole Kordiš
- 19.00 Concert Hall of Koper Music School
- **SOLEMN CONCERT**
Karl-Heinz Schütz - flute
and Nena Rion - piano
 - **FlavtIstra 2016 festival certificate award delivery for participants:**
from the 1st category: soloists and
from the 2nd category: soloists.

Exhibitors: Flutemotion, Trübcher Publishing, Flavtelje-Daminelli Pietro d.o.o., Lastra Compan d.o.o., Yamaha Musical Instruments, Symphony International d.o.o.

 Sunday 27th November 2016, Koper Music School

3rd CATEGORY: SOLOISTS

- 7.30 Hall of Koper Music School
- **registration for participants** - soloists from the 3rd category (identification document)
 - **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school
- 7.45 Concert Hall of Koper Music School
- **rehearsal for participants** - soloists from the 3rd category
- 9.00 Concert Hall of Koper Music School
- **festival for the 3rd category:** performance of participants - soloists from the 3rd category

Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.

1st CATEGORY: CHAMBER GROUPS WITH FLUTE

- 11.30 Hall of Koper Music School
- **registration for participants** - chamber groups with flute from the 1st category (identification document)
 - **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school
- 11.45 Concert Hall of Koper Music School
- **rehearsal for participants** - chamber groups with flute from the 1st category
- 12.30 Concert Hall of Koper Music School
- **festival for the 1st category:** performance of participants - chamber groups with flute from the 1st category

Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.

WORKSHOPS, PRESENTATIONS, CONCERTS

- 16.0 – 16.45
- WORKSHOP for festival participants, hall at Gallus street 11
Who am I and what I may become, Rozana Bažec
 - WORKSHOP for teachers, small hall of Koper Music School
Passionate and playful practicing - mission impossible? Aleš Pogačnik
- 17.00 Concert Hall of Koper Music School
- Chamber groups CONCERT
**Trio: Nikolina Kovač Juvan - flute,
Robert Petrič - horn
and Lovorka Nemeš Dular - piano**
 - Flute Ensemble Flavtlstra:
Alenka Zupan, Jelena Pešič, Tadeja Kozlovič, Erika Dujc, Nina Rupnik, Lea Sirk
- 18.0 – 18.45
- WORKSHOP for festival participants, Classroom No. 5
Modern techniques and beatbox, Matej Grahek
 - PRESENTATION for teachers, small hall of Koper Music School
Student–teacher relationship: through contact to success, Rozana Bažec
- 19.00 Concert Hall of Koper Music School
- **SOLEMN CONCERT**
**Raphael Leone - piccolo
and Tatjana Jercog - piano,**
 - Flavtlstra 2016 festival certificate award delivery for participants (soloists and chamber groups with flute):
**from the 1st category: chamber groups with flute
and from the 3rd category: soloists.**

Exhibitors: Flutemotion, Trübcher Publishing, Flavtelje-Daminelli Pietro d.o.o., Lastra Compan d.o.o., Yamaha Musical Instruments, Symphony International d.o.o.

FLAVISTRA 2018

Koper Music School - 24th and 25th November 2018.

Organized by: Modriart & Koper Music School

Art director: mag. Alenka Zupan

1. Saturday 24th November 2018, Koper Music School

2nd CATEGORY: SOLOISTS - 1st part

7.00

Hall of Koper Music School

- **registration for participants - soloists from the 2nd category – 1st part** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

8.00

Concert Hall of Koper Music School

- **festival for the 2nd category: performance of participants - soloists from the 2nd category – 1st part**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

1st CATEGORY: SOLOISTS

9.55

Hall of Koper Music School

- **registration for participants - soloists from the 1st category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

10.55

Concert Hall of Koper Music School

- **festival for the 1st category: performance of participants - soloists from the 1st category**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

1st AND 2nd CATEGORY: CHAMBER GROUPS WITH FLUTE

12.40

Hall of Koper Music School

- **registration for participants - chamber groups with flute from the 1st and 2nd category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

13.40

Concert Hall of Koper Music School

- **festival for the 1st category: performance of participants chamber groups with flute from the 1st category**
- and
- **festival for the 2nd category: performance of participants chamber groups with flute from the 2nd category**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

WORKSHOPS, LECTURE, PRESENTATIONS, CONCERTS

15.30 – 16.15

WORKSHOP for participants of 1st category, Classroom No. 5
• Flute Party with Flutemotion, Annemieke de Bruijn

WORKSHOP for participants from 2nd category onwards, Classroom No. 15
• How to study to prepare a recital, concert or flute audition, Etni Molletones

LECTURE for teachers and parents, small hall
• Levels of the human system and the influence of music on child's development, Naïke Dapiran

17.00

CONCERT OF FAMOUS FLUTIST:
• Matej Zupan – flute and Nicoletta Sanzin – harp,
Concert Hall of Koper Music School

18.00 – 18.45

PRESENTATION for all, Concert Hall of Koper Music School
• Life story, Jasmine Choi

19.30

SOLEMN CONCERT:
• Mario Caroli – flute and Denys Masliuk – piano,
Concert Hall of Koper Music School
RADIO KOPER LIVE RECORDING

FlavtIstra 2018 festival certificate award delivery for participants (soloists and chamber groups with flute):
from the 1st category: soloists and chamber groups with flute,
from the 2nd category: soloists – 1st part and chamber groups with flute.

Exhibitors:
Flavtelje-Daminelli Pietro d.o.o., Flutemotion, Yamaha Musical Instruments and Hartman d.o.o.

Sunday 25th November 2018, Koper Music School

2nd CATEGORY: SOLOISTS - 2nd part

7.00

Hall of Koper Music School
• registration for participants - soloists from the 2nd category – 2nd part (identification document)
• registration for participant's accompanying person and others: parents, accompanist, teacher, music school

8.00

Concert Hall of Koper Music School
• festival for the 2nd category: performance of participants - soloists from the 2nd category – 2nd part

Certificate award of participation and Jury's opinion will be delivered at the Solemn Concert.

3rd CATEGORY: SOLOISTS

7.55

Hall of Koper Music School
• registration for participants - soloists from the 3rd category (identification document)
• registration for participant's accompanying person and others: parents, accompanist, teacher, music school

8.55

Concert Hall of Koper Music School

- **festival for the 3rd category: performance of participants - soloists from the 3rd category**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

4th CATEGORY: SOLOISTS

11.20

Hall of Koper Music School

- **registration for participants - soloists from the 4th category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

12.20

Concert Hall of Koper Music School

- **festival for the 4th category: performance of participants - soloists from the 4th category**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

5th CATEGORY: SOLOISTS

12.45

Hall of Koper Music School

- **registration for participants - soloists from the 5th category** (identification document)
- **registration for participant's accompanying person and others:** parents, accompanist, teacher, music school

13.45

Concert Hall of Koper Music School

- **festival for the 5th category: performance of participants - soloists from the 5th category**

Certificate award of participation and Jury's opinion will be delivered **at the Solemn Concert.**

PRESENTATION, LECTURE, CONCERTS

15.30 – 16.15

PRESENTATION for all, Concert Hall of Koper Music School

- **ARTICULATION ... in a different way, Matej Zupan**

17.00

CONCERT OF FAMOUS FLUTIST:

- **Etni Molletones – flute and Luca Ferrini – piano,**

Concert Hall of Koper Music School

18.00 – 18.45

LECTURE for all, Concert Hall of Koper Music School

- **The history of the flute repertoire through the development of its aesthetics, Mario Caroli**

19.30

SOLEMN CONCERT:

- **Jasmine Choi – flute and Tadej Horvat – piano,**

Concert Hall of Koper Music School

FlavtIstra 2018 festival certificate award delivery for participants (soloists):

from the 2nd category: soloists – 2nd part,

from the 3rd category: soloists,

from the 4th category: soloists and

from the 5th category: soloists.

Exhibitors:

Flavtelje-Daminelli Pietro d.o.o., Flutemotion and Yamaha Musical Instruments

STROKOVNE DELAVNICE

Strokovna delavnice so bile namenjene učencem, dijakom, študentom ter učiteljem flavte.

19. – 20. septembra 2015

Organizator: **Modriart & Glasbena šola Koper**

Umetniška vodja: **mag. Alenka Zupan**

Sobota, SOBOTA, 19. 9. 2015

UČITELJI

UČENCI

9:00

SPREJEM UDELEŽENCEV in PREDSTAVITEV STROKOVNE DELAVNICE

9:15 - 12:45

Matej Plevnik – Kineziologija in njena uporabnost v glasbeni praksi. Katere vaje? Kdaj? Koliko? Na kakšen način in zakaj? Na vsa ta vprašanja bomo poiskali odgovore na praktični gibalni delavnici.

Maja Štromar – Nastopanje.

Javno nastopanje in harmoniziranje vseh psihofizičnih potencialov ustvarjalca: telo, glas, gib, čustveni naboj.

15:00 - 18:45

Rozana Bažec – Kako ohranjati pristen stik s seboj? Poiskali bomo svoj notranji prostor iz katerega je pogled na okolico bistveno bolj jasen, ozaveščajoč, nepogojen in ustvarjalen. **Moji načini čustvenega izražanja.**

Maja Štromar – Sproščenost in notranja drža.

Kongruentnost nastopa je zelo odvisna od sproščenosti in notranje drža. Zato bomo raziskovali posameznikove potenciale in jih poskušali večje vtakati v njegov nastop.

Sobota, NEDELJA, 20. 9. 2015

9:00 - 12:45

Rozana Bažec – Razumevanje čustev otroka kot pot k ustvarjalnosti. Pomen čustev za rast, učenje in napredovanje pri otroku. **Vključitev lepote v proces učenja in stika z otrokom.** Spoznali bomo psihosintezne tehnike za njeno vključitev v proces učenja in stika z otrokom.

Matej Plevnik – Vaje telesne drža in dihanja v podporo igranju flavte.

S praktičnimi vajami bomo prikazali, kako lahko na najbolj učinkovit način razvijamo svoje gibalne sposobnosti in spretnosti, da bo igranje flavte učinkovitejše.

30. septembra 2017

Organizator: **Modriart & Glasbena šola Koper**

Umetniška vodja: **mag. Alenka Zupan**

Sobota, SOBOTA, 30. 9. 2017

UČITELJI

UČENCI

9.00 - 10.45

Melita Gole Kordiš: **Vaje za držo**

Učitelji bodo poglobljeno spoznali metode za vzdrževanje dobre držo: osnovne tehnike za poravnavo (z upoštevanjem Aleksander tehnike), dihalne vaje in vaje za sprostitvev celotnega telesa. Izvajali bodo vaje za korekcijo držo ter jih s ponavljanjem tudi usvojili.

Rozana Bažec: **Flavta – instrument mojega izražanja**

Igranje flavte je eden od pomembnih izrazov, saj je izbira za igranje instrumenta povezana z željo izraziti sebe na določen način. Učenci bodo skupaj raziskovali skrite koticke sebe, svojega jaza in načine kako svoj jaz tudi izraziti.

11.00 – 12.45

Melita Gole Kordiš: Reševanje problemov

Glede na vprašanja in najpogostejše težave, ki jih imajo učenci se bodo učitelji s pomočjo pravih preventivnih vaj naučili ustreznih rešitev. Usvojili bodo vaje za korekcijo ter sproščanje posameznih mišic in struktur.

Rozana Bažec: **Skrivnosti dobrega nastopa**

Le kdo ne pozna treme, strahu in različnih blokad pred in med nastopanjem ter razočaranj. Učenci bodo spoznali skrivnosti dobrega nastopanja, kako znotraj sebe vzpostaviti stabilnost in hkrati občutljivost za zgodbo, ki jo pripovedujemo.

RAZSTAVA INSTRUMENTOV, PRIPOMOČKOV in MANJŠA POPRAVILA (Flavtelje)

15.00 – 16.30

Rozana Bažec: **Odnos učenec – učitelj:** **drugačnost kot priložnost**

Na delavnici se bodo učitelji poglobili v psihološko dinamiko odnosa med učencem in učiteljem z namenom spoznavanja ovir za ustvarjalen odnos ter možnosti, da te ovire z razumevanjem preobrazijo.

Melita Gole Kordiš: **Vaje za držo**

Učenci se bodo naučili osnovnih vaj za korekcijo držo. Veliko pozornosti bomo namenili koristnim in učinkovitim dihalnim vajam. Pred med in po vadenju pa je koristno tudi sproščanje določenih delov telesa. Učenci se bodo poglobili v poravnavo držo.

16.45 - 18.45

Rozana Bažec: Čustvena varnost – temelj zaupanja in uspeha

Učitelji bodo spoznali kako ustvariti dobro čustveno počutje za učenca, kako vitalnega pomena je čustvena varnost za njegov napredek ter kako v odnosu doseči zaupanje, ki vodi do uspeha.

Melita Gole Kordiš: Vzdrževanje pravilne držo

Učenci bodo spoznali vaje s katerimi si lahko pomagajo pri vzdrževanju pravilne držo. Kaj naredimo, ko se nam zasukajo boki, ko roke lezejo dol, ko glava sili naprej in ko začutimo napetosti v določenem delu telesa.

21. septembra 2019

Organizator: **Modriart & Glasbena šola Koper**

Umetniška vodja: **mag. Alenka Zupan**

Sobota, SOBOTA, 21. septembra 2019

UČITELJI

UČENCI

9.00 - 10.45

Nina Fajfar Baša: Človeško telo kot osrednji inštrument

Igranje na flavto je interakcija instrumenta in človeškega telesa. Brez telesa ni diha, brez diha ni tona. Učitelji bodo spoznali vaje pilatesa, Aleksandrove tehnike, dihalne tehnike ter vaje sproščanja pri igranju flavte.

Naike Dapiran: Prednosti igranja inštrumenta

Učenci bodo spoznali blagodejne vplive glasbe na razvoj fine motorike, krepitev čustev, zdravo disciplino, senzibilnost na osebni ravni in na ravni družbe. Eksperimentalno bodo raziskali, kako lahko te darove uporabijo za vse življenje, ne glede na to, ali se bodo z glasbo ukvarjali kot odrasli ali ne

11.00 - 12.30

Nina Fajfar Baša: Neravnovesje-Ravnovesje

Kje v telesu so napetosti in neravnovesja, ki nas ovirajo pri ustvarjanju polnega tona in izvrstne tehnike. Preko različnih vaj bodo učitelji spoznali, preizkusili in se naučili kako v telesu ohranjamo ravnovesje.

Naike Dapiran: Glasba in izražanje kot terapija

Učenci bodo z enostavnimi »Core-energijskimi vajami« in osnovami »Art Therapy« raziskali in spoznali terapevtske učinke glasbe. Uporabili bodo tehnike izražanja s pomočjo samoopazovanja, dela v parih in v skupini.

PAVZA

14.45

Flavtelje: Predstavitel novosti (za vse udeležence)

15.00 - 16.30

Naike Dapiran: Vpliv glasbe na človekov razvoj - pri otrocih in odraslih

Zahvaljujoč nevro-plastičnosti možganov se človeški sistem oblikuje v otroštvu in tudi tekom življenja. Učitelji bodo spoznali šest stopenj zgradbe človeka, raziskali ali so z njimi v stiku, in kako glasba vpliva na razvoj človeških sposobnosti čez celotno življenje.

Nina Fajfar Baša: Moje telo – moja »druga« flavta

Flavto igramo zato, da razveseljujemo sebe in druge. Kaj narediti, ko med igranjem začutimo napetost, bolečino v ramenih, hrbtenici, rokah, ... Kaj narediti, ko nas prsti več ne ubogajo in naše dihanje postane plitko. Učenci se bodo poglobili v svoje telo in se naučili odpraviti napetosti v telesu ter jih sprostiti.

16.45 - 18.30

Naike Dapiran: Pristno igranje

Pristnost izvedbe se prične z zdravim kontaktom s samim seboj. Učitelji bodo s pomočjo preprostih izkustvenih vaj raziskali in ugotovili kaj pomeni osebna pristnost in kako priti v stik s seboj.

Nina Fajfar Baša: Sproščeno igranje

Učenci bodo spoznali, preizkusili in se naučili različnih vaj s katerimi bodo odpravili številne napetosti pri igranju flavte. Tako bo flavta imela še bolj poln in čudovit zvok, prsti bodo še hitreje igrali in med igranjem bomo sproščeni.

ODMEVI

• Naike Dapiran

Na Flavtistru je užitek doći i kao predavač i kao sudionik-publika. Uvijek odem kući puna inspiracije! Hvala Alenki Zupan za profesionalnost i poslovnost, organizaciju na visokom nivou i divnu ideju kojom spaja mlade flautiste iz cijele regije. Želim Flavtistri još puno uspješnih godina!

2019-09-24 23:38:16

• Nina Fajfar Baša

Odlična organizacija, sroččenost, volja in želja po novih znanjih - tako lahko opišemo Flavtlistro. Počaščena, da sem lahko delila svoje znanje z učenci in učitelji. Hvala Alenka, ker nas povezuješ. Nina Fajfar Baša, predavateljica Flavtlistre 2019.

2019-09-24 21:16:07

• Nataša Burger

Flavtlistra 2019 - Delavnica oz. teme so bile zanimive in poučne kot vedno, predavateljice skrbno izbrane. Hvala Alenka, Nina in Naike!

2019-09-23 14:50:04

• Tatjana Miljković

Iskrene čestitke za izvanredno organizovan Festival. Čast je bila učestvovati na takvoj manifestaciji, sjajna prilika da lično upoznamo vrhunske izvodjače, flautiste, takodjer izuzetne ljude čije mišljenje nam daje jasne smernice za dalji rad i izuzetnu motivaciju. Čestitke Alenki i celom timu, ljubav prema muzici i flauti zaista nas je sve spojila. BRAVO za mlade svirače, nivo sviranja na zavidnom nivou! Na mnogaja ljeta!!! Tatjana Miljković, nastavnik iz Sremske Mitrovice, Srbija. Čestitkama se pridružuju učenica Isidora Kozlina i njeni roditelji!

2018-12-11 08:16:43

• Matej Zupan

Festival Flavtistra, ki ga poseblja in navdihuje Alenka s svojo ekipo, je edinstven primer festivala, ki spodbuja in motivira vse, ki pridejo tja. Za aktivne udeležence je odličen primer, kako lahko po svojem nastopu v pisni obliki dobijo ocene in mnenja članov komisije, ki spodbujajoče opišejo svoja opažanja. Konstruktivna ocena je vedno dobrodošla, pričakuje pa se, da se po njej poskuša zgoditi sprememba na bolje. Na različnih predavanjih smo se vsi naučili novih stvari in osvežili že neka slišana spoznanja. Večkrat se spomnimo na dejstvo, da si želimo nastopati in da je odgovornost (trema?) le del nastopa. Spoznajmo se s to odgovornostjo in se poskušajmo z njo spoprijateljiti. Tekmujmo vedno in izključno sami s seboj. Vsakič smo lahko boljši. Zadajmo si izzive, jih poskušajmo uresničiti in uživajmo ob tem, ko jih dosežemo. Prijetno flavtiranje želim. Matej Zupan, gostujoči flavtist Flavtlistre 2018

2018-12-09 00:59:03

• Jasmine Choi

I had such a wonderful time in Koper at the last Flavtlistra 2018. First of all, I was very pleasantly surprised of the top level playing of the students who participated throughout all the ages from 9 years old to 23 years old. Secondly, and perhaps more importantly, this special concept that everyone plays a short concert (and get judges' personal comments) rather than being compared or being competed was absolutely the highlight of the Flavtlistra. Because we as musicians, don't learn or play for winning like athletes in the Olympics, but we play simply because we love music, we love playing the flute, and we love sharing the joy. Thanks to Alenka Zupan's philosophy, we were all happy before, during, and after the festival. This really serves the essence of music, and I wish all the very best for the future of this Flavtlistra. Bravo to you all :) Jasmine Choi, Flavtlistra 2018 jury member and famous flutist

2018-12-05 10:41:01

• **Tamara Tretjak**

Flavtlstre se že par let udeležujem s svojimi učenkami in vsakič nas izredno obogati in nam daje zagon in polno idej za nadaljnje delo. To je edinstven festival, kjer ne diši po tekmovalnosti, pač pa po sproščenem in konstruktivnem okolju v znamenju glasbe. Čestitam Alenki in njeni ekipi za brežhibno organizacijo in upam, da bo Flavtlstra živela še mnogo let!

2018-12-02 20:47:29

• **Lucija Prihavec Mahorčič**

Spoštovana gospa Alenka Zupan, organizacijski odbor, izvajalci in člani žirije. Na 5. Flavtlstri sem spremljala hčerko Nežo, tudi sama igram flavto (še vedno po malem) in ob zaključku festivala Vam moram čestitati za izvedbo takega dogodka in za izredne goste, ki mi bodo ostali za vedno v spominu, prav tako moji hčerki.

2018-11-28 10:33:10

• **Ksenija Praznik, Tiina mama**

Spoštovana ga. Alenka, iskrena hvala vam in vsem sodelujočim za odlično organizacijo. Pričarali ste nam izjemen dogodek. Za mojo hči je bilo najbolj navdušujoče spoznati Jasmine Choi. Njena neverjetna življenjska zgodba, srčnost, dostopnost, sploh pa njeno mnenje, so na vseh nas pustili velik pečat. Hvala tudi, da organizirate tovrstni festival, ki ima visok motivacijski faktor in zelo pripomore k pozitivnemu nastopu pred žirijo in zdravemu napredku mladih glasbenikov. Še naprej vam želim obilo uspeha v vseh prihodnjih projektih. Prepričana sem, da se še kdaj srečamo. Lep pozdrav, Ksenija Praznik, Tiina mama

2018-11-28 09:01:02

• **Rezeda Valeeva**

Draga Alenka, Hvala Vama veliko što ste organizovali ovaj divni festival! On stvarno pruža flautistima veliku mogućnost da se upoznaju, družje i saznaju nešto novo! Ostavili ste veliki pečat u našim srcima! Drago mi je bilo doći i nadam se našem budućem druženju! Hvala Vama za sve! Veliki i topli pozdrav, Rezeda!

2018-11-28 08:20:00

• **Mojca Lazar**

Pozdravljeni, moja hčerka Teja se je prvič udeležila takega dogodka. Nanjo je pustil nepozaben vtis, najbolj pa zaključni koncert. Tudi sama sem bila navdušena nad vsem, kar se je dogajalo. Z veseljem pričakujemo naslednjo Flavtlstro.

2018-11-27 21:10:31

• **A. Žibert Žigante**

Spoštovana ga. Alenka! S hčerko, ki obiskuje tretji razred flavte sva se prvič udeležili takega dogodka. Zelo zelo me veseli, da ste otrokom omogočili sodelovanje na festivalu. Verjetno se mlajši otroci niti še ne zavedajo kaj soudeležba na takem dogodku pomeni zanje, a verjamem da bodo s časom to razumeli in tudi cenili. Ustvarili ste čudovita dva dneva, omogočili ste jim prekrasen vpogled v svet igranja flavte, spoznali so glasbenike, ki so se jim res lepo lepo predstavili!! Hvala vam za ta dogodek! Želim vam še veliko uspehov in sreče na vaši ustvarjalni poti! Lepo pozdravljeni, Aleša Žibert Žigante

2018-11-26 13:08:40

• **Maja Barbara Bizajl**

Draga profesorica! Rada bi vas pohvalila, saj ste tako kot vsako leto do sedaj, tudi letošnjo Flavtlstro organizirali maksimalno dobro. Delavnice in predavanja so bila zelo koristna, saj pridobiš nova znanja, ki ti kasneje veliko pomagajo pri igranju flavte. Mislim, da se je čisto vsak udeleženec počutil zaželjenega in se bo naslednje leto ponovno vrnil.

2017-10-08 17:35:29

• **Rok Erjavec**

Spoštovana Alenka, drage flavtistke in flavtisti... Hvala za priložnost sodelovanja na Flavtistri tudi kot predavatelj. Upam, da sem prispeval k širini znanja, ki ga učitelji in učenci vsako drugo leto pridobivajo pri vas na obali. Festival je res edinstven. Vso srečo tudi v prihodnje. Rok Erjavec - Flavtelje, PREDSTAVITEV za učitelje: Svet flavte nekoliko drugače in DELAVNICA za udeležence festivala: Rokovanje s flavto

2016-12-17 10:27:28

• **Mojca Kolar**

Draga Alenka in ekipa FlavtIstre! Hvala za prekrasne dogodke! Dobra, prijazna komisija in pester program, v katerem vsak lahko najde kaj zase. Moje učenke so bile navdušene, vesela pa sem tudi, da so se tudi njihovi starši udeležili delavnic in koncertov in bili prav tako navdušeni! Alenka, želim ti še veliko uspešnih ponovitev, čestitam za odlično FlavtIstro 2016 in se vidimo na FlavtIstri 2018!

2016-12-07 22:48:56

• **Ana Domančič**

Najprije čestitam na konceptu i načinu organizacije, također na vrlo visokoj tehničkoj spremnosti, posebno slovenskih srednjoškolaca! Susreti su jedna od najvrijednijih mjerila života. Raditi na razvoju kreativnih sposobnosti mladih flautista susretima i njihovim druženjima, pogotovo ako o njihovom nastupu daju mišljenje renomirani solisti i pedagozi, ciklus učenja posebno je obogaćen. Posebne hvale profesorici Alenki Zupan, za ovu njenu ideju, koja osigurava brži i zdraviji način poduke, bez natjecateljskih rivalstava, a koja u namjernim i ne namjernim brojanjima bodova, djeluju negativno na razvoj osjetljive dječje psihe. Ana Domančič, član žirija i koncertant na FlavIstra 2016

2016-12-02 08:28:30

• **KH Schütz**

FlavtIstra has been a particularly beautiful experience for me, and shows in my opinion another way, how flute-events can also be. It is a truly outstanding small and very smart Flute festival, which lives from the real and personal encounter of people: colleagues, young flutists, teachers, etc. Personal exchange, sharing of experiences, enjoying music and time together in lovely city of Koper! I was much impressed by hearing all the kids, expressing their music in the most honest and personal way: enjoying themselves, playing real concerts: so many happy faces! I think the 'Koper' model of a contest for youngsters without points or prizes, but with sincere respect and feedback shows a new and promising way for all of us, professionals and students! Caring instead of judging! Taking care of the students paths, while listening their playing! That gives hope to all of us: there's music making, playing the flute and not only head down on the smartphone! :-) Big bravo and thanks to all people taking care of FlavtIstra and making it happen: especially to ALENKA, with all her passion and love for this precious project! Karl-Heinz Schütz

2016-12-02 01:15:32

• **Karin Vrhnjak Močnik**

Odlično organiziran festival, pozitivna energija, priložnost za druženje, pridobivanje novih znanj in nenazadnje blagodejen primorski zrak. :)

2016-11-30 09:01:45

• **Matej Grahek**

Draga Alenka! Hvala lepa za povabilo na Flavtistro! Bilo je enkratno doživetje, polno lepih vtisov, predvsem pa sem (moji kolegi iz tujine še bolj) navdušen nad izredno visokim nivojem vseh flavtistov, oz. flavtistk, ki so sodelovali na festivalu-predstavitvenem nastopu. Z veseljem bom FlavtIstro priporočil vsaki svoji študentki in dijakinji! Matej Grahek, DELAVNICA za udeležence festivala: Sodobne tehnike in beatbox, član žirije in koncertant na FlavtIstri 2016

2016-11-29 08:43:06

• **Aleš Pogačnik**

Festival Flavtlstra je organiziran res na visokem nivoju. Dobro medijsko podprt, hkrati pa izjemno pozornost namenja vsem udeležencem, tako obiskovalcem kot gostujočim predavateljem. Pri vas sem se počutil res lepo sprejet. Energija dogodka je vsekakor fantastična in si želim, da jo bom še kdaj imel priložnost soustvarjati. Hvala! Aleš Pogačnik, DELAVNICA za učitelje: Strastno in igrivo vadenje - misija nemogoče?

2016-11-29 07:27:05

• **Melita Gole Kordiš**

Iskrena hvala za povabilo. Organizacija je bila perfektna. Udeleženci simpatični in zvedavi. Upam, da bomo skupaj vedno bolj osveščali skrb za dobro držo pri igranju flavte. Imela sem občutek, da se je ustvarjala lepa energija. Hvala vsem, ki ste mi prisluhnili in sodelovali na delavnici in predavanju. Melita Gole Kordiš, PREDAVANJE za učitelje: Ohranjanje pravilne drže pri igranju flavte in DELAVNICA za udeležence festivala: Kako na moje telo vpliva igranje flavte

2016-11-29 00:29:27

• **Asja Grauf**

Draga Alenka in ekipa GŠ Koper, čestitke za izvedbo 3. Flavtistre. Zelo dragocen festival/platforma, tako za učitelje, kot za učence. Prijetno vzdušje, odlične delavnice in predavanja ter krasni koncerti. Bravo in hvala! Asja

2014-12-02 18:45:45

• **Sonja in Tomi Fornazarič**

Najiskrenejše čestitke za res brežhibno izvedeno Flavtistro 2014. Organizacijsko in vsebinsko perfektno. Najpomembnejše od vsega je briljantna ideja združevati in ne tekmovati in omogočiti osebno napredovanje prav vsakemu udeležencu. Iskrene čestitke ga. Alenka, za neizmerno energijo, popolno predanost, smisel za timsko delo, vrhunsko umetniško izraznost ... Res nepozabno. Fornazaričevi

2014-12-02 00:08:19

• **Marijana Josipović - Mirković**

Draga Alenka, od srca Vam još jednom čestitam na odlično organizovanom festivalu, nastupu na koncertu u okviru istog, divnoj energiji i posvećenosti. Velika čast i zadovoljstvo mi je bilo što sam imala priliku da prisustvujem jednom takvom događaju i koji je utkano mnogo ljubavi. Iskrene čestitke i celom Vašem timu. Divni ste, nastavite tako. Veliki pozdrav, Marijana (Srbija)

2014-11-28 08:00:40

• **Maja Gostič**

Vedno komaj čakam na Flavtistro! Da vzpodbudo in s svojim pozitivnim pristopom kaže smer nam učiteljem in našim učencem za delo v prihodnosti. Hvala, Alenka, za tovrstne izkušnje! In vse dobro še vnaprej! Maja

2014-11-27 20:57:03

• **Vesna Hajdin**

Flavtlstra je jedinstveno mjesto susreta svih generacija flautista, od početnika do vrhunskih profesionalaca. Čestitam Glasbenoj šoli Koper i cijelom timu na odličnoj organizaciji, a posebno dragoj kolegici Alenki Zupan koja me oduševila svojim entuzijazmom, kreativnošću i mene i moje učenice "zarazila" pozitivnom energijom. Vesna Hajdin (Hrvatska)

2014-11-27 00:14:04

• **Andrea Oliva**

Wath can I say: Flute Festival Flavtlstra fantastic with a lot of gifted young Flutists, great colleagues and a perfect organization in all details by the fine artist and sweet Lady Alenka Zupan. Pity only two days in Koper and not longer...I hope to come back soon! My best wishes to all of you. Andrea (Italia)

2014-11-26 23:09:52

• **Alenka Rebula**

Najbolj me je prevzela zbrana tišina ob vstopu v stavbo, obenem pa nežni zvoki flavt iz vseh smeri, ki so plavali med stopnišči. Milina flavte je res nekaj posebnega in svet postane drugačen, prosojnejši in ustavljen v trenutku, ki traja in prečiščuje našo zavest. Hvala, da ste me povabili in da sem vas lahko slišala. Alenka Rebula

2014-11-26 05:33:16

• **Renata Penezić**

Zagrebački ansambl flauta čestita dragoj Alenki i njezinom timu na izvrsnoj organizaciji Flavtistre. Bile smo dio jednog iznimno zanimljivog festivala na kojem je svaki flautist mogao pronaći kvalitetan poticaj za daljnji rad. Bila je posebna čast nastupiti pred publikom zaljubljenika u flautu i uživati u njihovom aplauzu. Također pohvaljujemo ideju festivala, gdje ne postoji natjecanje, gdje mladi flautisti i njihovi učitelji odlaze puni poticajnih kritika, gdje im se pružaju alati za stjecanje novih znanja i iskustava koji su temelj za njihov daljnji rad i napredak. Čestitke Alenki Zupan i Glazbenoj školi Kopar, Renata (Hrvatska)

2014-11-25 23:15:13

• **Mojca Kolar**

Draga Alenka, draga FlavtIstra! Zelo sem uživala! Program v soboto, 22.11.2014 je bil zanimiv, koncerta odlična, še posebej mi je bil všeč Zagrebški ansambel flavt. S seboj sem imela 5 učenk, ki so prav tako preživele lep dan. Zelo so uživale na delavnici o dihanju, prav tako so bile očarane na obeh koncertih. Vse skupaj pa smo najbolj hvaležne za mnenja vseh žirantov, ki so z občutkom posredovali svoja opažanja in predloge. Obljubljamo, da bomo njihovim nasvetom poskušale slediti in da se čez dve leti vrnemo boljše! Hvala vsem, ki ste naredili FlavtIstro, še posebej pa tebi, Alenka! Mojca Kolar

2014-11-25 22:45:55

• **An Černe**

Živijo Flavtistra! Zelo sem užival in z velikim veseljem poslušal delavnice ter nastope. Tudi žirija je bila odlična. Thank you for your opinion. Koncerti so bili res odlični, zelo smo se zabavali. Hvala in upam da se kmalu vidimo! An

2014-11-25 18:45:27

• **Simona Vake**

Draga ekipa Flavtistre! Iskrene čestitke za VSE! Uživali smo zelo. Čudoviti koncerti, koristna predavanja, fenomenalno vzdušje in nasveti komisije...Dijakinje so komaj čakale, da stopijo na oder in da dobijo povratne informacije, ki jim bodo pomagale za naprej. Hvala Vam!!! Vsekakor še pridemo.

2014-11-25 13:33:58

• **Matteo Giorgessi**

Sono stato invitato da Alenka Zupan per partecipare come espositore Con il mio negozio di flauti traversi Suono snc di Giorgessi M.& G.di Padova (Italy) durante Flavtistria di novembre 2014. Una bellissima manifestazione ben organizzata con ospiti importanti e tanti giovani talentuosi. Un grande grazie ad Alenka e a tutti coloro che hanno collaborato per realizzare questo splendido weekend! See you soon! Ciao, Matteo (Italia)

2014-11-24 19:46:14

• **Annemieke de Bruijn**

It was a really wonderful and great pleasure to be part of this Flute Festival 2014, organized by Alenka Zupan and Koper Music School. Many compliments for you and everybody who made this to a great success. Everybody was so kind and helpful. And so many enthusiastic and gifted young flutists, I enjoyed it so much. Thank you, dear Alenka, and all your

friendly festival colleagues!!! Special Ana and Erik for being my exhibitors, most of the time, you did it great!! Love and best wishes from the Netherlands, Annemieke de Bruijn (Netherlands) www.flutemotion.nl

2014-11-24 19:43:28

• **Maja Gal Štromar**

Spodbujanje mladih pri ustvarjanju in kreiranju novih svetov, opolnomočenje njihovih potencialov, ne le glasbenih, temveč širše zastavljenih, pripomorejo k temu, da postajamo boljši in celovitejši ljudje, gradilci bolj strpnega, harmoničnega in srečnejšega sveta – to so nedvomno odlike in presežki mednarodnega festivala Flavtistre 2014. Z velikim veseljem in zanimanjem sem pristopila k sodelovanju kot voditeljica delavnice o nastopanju: vesela predvsem dejstva, da se lahko umetniški izrazi stikajo in svobodno pretakajo in tako ustvarjajo še močnejše vezi. Hvala predvsem Alenki Zupan za povabilo, hvala za srčnost, profesionalnost in ažurnost, njej in seveda celi ekipi Flavtistre. V pričakovanju novih korakov in radovednih oči, prisrčen pozdrav vsem!

2014-11-24 14:19:10

• **Nataša Burger**

Draga Alenka, še enkrat bi se rada zahvalila tebi in tvoji ekipi za dva čudovita dneva na vaši prelepi Obali. Ideja je enkratna, poučna, zanimiva,...sami presežki. Organizacija pa v nulo. Midve z Ino sva uživali maksimalno. Čez dve leti prav gotovo pridem s svojimi učenci. Koncerti so bili odlični, eden boljši od drugega. Vsak po svoje zanimiv. Zato iskrene čestitke vsem!

2014-11-24 06:19:24

• **Ana Kavčič Pucihar**

Alenka, čestitam za inovativen koncept Flavtistre in njeno brezhibno izpeljavo. Odziv mladih flavtistov in njihovih učiteljev nam jasno kaže, da takšne dogodke potrebujemo in si jih želimo. Veliko ustvarjalne moči ti želim še naprej, Ana

2012-12-28 15:49:52

• **Ory Schneor**

I wanted to say it has been a wonderful event, with a fresh concept that worked perfectly. It has been great to be part of it. Many thanks to you all, the participants, and Alenka who made it all possible. Yours, Ory Schneor (Israel/Austria)

2012-12-21 17:16:13

• **Ana Kralj**

Pojavljujem svaki napor i trud u promociji kako flaute tako i glazbe i umjetnosti uopće. Zahvaljujem Alenki i njezinoj odličnoj ekipi što su svoje vrijeme, znanje, zdravlje i ljubav dali u organizaciju ovako složenog projekta i na koncu nadasve uspješnog. Hvala na pozivu, druženju i prelijepom iskustvu! Vidimo se opet! Ana (Hrvatska)

2012-12-14 18:24:34

• **Matej Zupan**

Festivale oz. "tekmovanja" takšnih vrst, ki ne vsebujejo točk in rangiranja (po pravilih ostalih tekmovanj... domov gre vesel samo eden) temveč SAMO ocene (nasvete za "smer gibanja" v prihodnje) potrebujemo tudi v prihodnje! Glasbe se v svoji osnovi ne da izmeriti; zanjo ne obstajajo (para)metri... morda samo ritem in intonacija/frekvenca sta pogojno izmerljiva... vse ostalo je subjektivno. Vse mladim flavtistkam in flavtistom, ki so se udeležili Flavtistre 2012 še enkrat čestitam in jim želim, da uživajo z glasbo! Alenka, Tebi pa veliko energije... in čakamo na naslednjo Flavtistro. Flutistically Matej Zupan

2012-12-09 10:14:54

• **Hana Tepšić**

Festival Flavtistra mi je bil zelo všeč saj sem spoznala veliko novega o flavti in upam da bom še kdaj doživela takšno lepo

izkušnjo.

2012-12-04 17:18:47

• **Lea Sodja**

Čestitke organizatorici festivala ge. Alenki Zupan in njenim sodelavcem za odličen projekt Flavtistra 2012, na katerem so udeleženci pridobili koristne izkušnje in v zanimivih delavnicah spoznali flavto na nekoliko drugačen način. Hvala tudi komisiji, ki je s strokovnimi mnenji dala nastopajočim usmeritve in spodbude za nov zagon na njihovi glasbeni poti.

2012-12-04 08:29:57

• **Maja Gostič**

Čestitke Alenki Zupan in njeni ekipi za izpeljavo festivala. Hvala za prijetno vzdušje, za pozitivni pristop, za vse kar je bilo še ponujeno zraven (delavnice, koncerti...). Vesela sem, da se Flavtistra nadaljuje!

2012-12-03 08:49:06

• **Lara Frank**

Flavtistra je bil zame zelo lep festival in neka nova izkušnja. Na delavnicah sem izvedela veliko novega o flavti in njenih delih. Flavta je brez tipk navadna cev z luknjami... Upam, da bom lahko prišla tudi na Flavtistro 2014.

2012-11-29 17:09:54

• **Ada Sonia Battelino**

To je zelo dobro organiziran in speljan festival. Od začetka ko sem prišla pa do konca sem zelo uživala. Upam da se bo to se ponovilo!!!!

2012-11-29 17:03:50

• **Špela Cvetko**

Flavta je kot magični instrument, ki nam svoj edinstven način opisuje naravo, njeno liričnost, žuborenje potokov, preplet ptičjega petja v gozdu, prosevanje in žarjenje sončnih žarkov... glasba se dotika srca, zato naj otroci igrajo in vsak na svoj način odkrivajo lepoto izražanja. Zahvala vsem učiteljem, ki se zavedajo te vrednote in jo širijo v novi rod. Tak festival je veliko darilo vsem.

2012-11-29 11:50:49